

1

00:00:00,000 --> 00:00:01,080

You're not gonna hear that?

2

00:00:03,500 --> 00:00:05,000

What was this curse?

3

00:00:05,000 --> 00:00:07,000

Wait and see what happens to you.

4

00:00:07,000 --> 00:00:08,440

Did you not hear that?

5

00:00:08,440 --> 00:00:10,380

It will do something to destroy you.

6

00:00:10,380 --> 00:00:11,960

I'm...

7

00:00:11,960 --> 00:00:14,320

I just...

8

00:00:14,320 --> 00:00:17,340

It's kind of like I'm losing my mind in here.

9

00:00:17,340 --> 00:00:19,280

Like, crazy.

10

00:00:19,280 --> 00:00:21,120

I just...

11

00:00:21,120 --> 00:00:23,100

I just...

12

00:00:23,100 --> 00:00:25,500

There is someone walking around in here.

13

00:00:25,500 --> 00:00:27,500

Let's go.

14

00:00:27,500 --> 00:00:28,600

Nick?

15

00:00:28,600 --> 00:00:30,300

What, Katrina?

16

00:00:30,300 --> 00:00:31,980

Mac?

17

00:00:31,980 --> 00:00:32,980

Oh, my God.

18

00:00:32,980 --> 00:00:33,880

Oh.

19

00:00:33,880 --> 00:00:34,780

Oh.

20

00:00:37,780 --> 00:00:45,560

I've seen the way through all the pain.

21

00:00:45,560 --> 00:00:53,680

I've walked through darkness, fire, and rain.

22

00:00:53,680 --> 00:01:02,160

They fill all my grief, but still my soul may.

23

00:01:02,160 --> 00:01:08,140

Oh.

24

00:01:08,140 --> 00:01:08,640

Oh.

25

00:01:22,480 --> 00:01:24,780

The Redbrick Tower and iron-crested peaks

26

00:01:24,780 --> 00:01:27,280

of Scott Mansion in Joliet, Illinois

27

00:01:27,280 --> 00:01:30,440

paint the portrait of a classic haunted house.

28

00:01:30,440 --> 00:01:33,680

Built in 1882, the mansion was a labor of love

29

00:01:33,680 --> 00:01:37,160

for barbed wire manufacturer Hiram B. Scott.

30

00:01:37,160 --> 00:01:39,040

But shortly after completing the home,

31

00:01:39,040 --> 00:01:41,720

47-year-old Hiram died in his bedroom

32

00:01:41,720 --> 00:01:44,360

after a riding accident on the property.

33

00:01:44,360 --> 00:01:47,440

His wife Adelaide was heartbroken and soon followed him

34

00:01:47,440 --> 00:01:48,880

into the grave.

35

00:01:48,880 --> 00:01:52,000

For decades, the mansion passed from owner to owner,

36

00:01:52,000 --> 00:01:54,160

each falling into ruin.

37

00:01:54,160 --> 00:01:56,560

Despite rumors that the home was cursed,

38

00:01:56,560 --> 00:01:59,320

Seth MacGoskey, a local Joliet historian,

39

00:01:59,320 --> 00:02:02,000

purchased the home in 2006, planning

40

00:02:02,000 --> 00:02:05,040

to turn it into a museum of the Victorian era.

41

00:02:05,040 --> 00:02:07,440

He set to work collecting exhibit pieces

42

00:02:07,440 --> 00:02:09,600

and hundreds of period dolls.

43

00:02:09,600 --> 00:02:12,720

However, he would never see his dream realized.

44

00:02:12,720 --> 00:02:16,520

In March 2007, Seth died at age 39,

45

00:02:16,520 --> 00:02:18,840

bleeding to death from an abdominal aneurysm

46

00:02:18,840 --> 00:02:21,520

on the second floor of Scott Mansion.

47

00:02:21,520 --> 00:02:23,360

Seth's father, Patrick MacGoskey,

48

00:02:23,360 --> 00:02:26,840

carried on his son's work and opened the P. Seth MacGoskey

49

00:02:26,840 --> 00:02:28,560

Museum in the home.

50

00:02:28,560 --> 00:02:32,440

But in 2012, Patrick fell down the house's spiral staircase

51

00:02:32,440 --> 00:02:37,240

and broke his back, another victim of the mansion's curse.

52

00:02:37,240 --> 00:02:40,360

The museum closed in January 2013,

53

00:02:40,360 --> 00:02:43,040

and all the house's contents were auctioned off,

54

00:02:43,040 --> 00:02:45,600

including the Victorian dolls.

55

00:02:45,600 --> 00:02:47,560

While the objects may have been removed,

56

00:02:47,560 --> 00:02:49,800

the attached spirits have remained.

57

00:02:49,800 --> 00:02:53,080

Visitors report child spirits playing in the attic doll

58

00:02:53,080 --> 00:02:56,600

room, a lady in black drifting among the first and second

59

00:02:56,640 --> 00:03:00,680

floors, and an aggressive dark entity lurking in the tower

60

00:03:00,680 --> 00:03:02,000

and basement.

61

00:03:02,000 --> 00:03:04,760

After hearing these terrifying reports,

62

00:03:04,760 --> 00:03:08,200

Nick and Katrina will take up residence in Illinois' most

63

00:03:08,200 --> 00:03:14,400

haunted home for 72 hours to determine exactly who or what

64

00:03:14,400 --> 00:03:17,440

curse the Hirambee Scott Mansion.

65

00:03:17,440 --> 00:03:18,440

Hi, Mrs. MacGoskey.

66

00:03:18,440 --> 00:03:18,840

Yes.

67

00:03:18,840 --> 00:03:19,560

I'm Nick.

68

00:03:19,560 --> 00:03:20,360

Nice to meet you.

69

00:03:20,360 --> 00:03:20,960

Nice to meet you.

70

00:03:20,960 --> 00:03:21,480

Good to meet you.

71

00:03:21,480 --> 00:03:22,400

Nice to meet you, too.

72

00:03:22,400 --> 00:03:23,960

Thanks for going back into the house with us.

73

00:03:23,960 --> 00:03:24,800

Really appreciate it.

74

00:03:24,800 --> 00:03:25,240

Thank you.

75

00:03:25,280 --> 00:03:28,640

It's been years since Andrea MacGoskey set foot in this house

76

00:03:28,640 --> 00:03:30,760

that claimed the life of her son Seth.

77

00:03:34,440 --> 00:03:36,560

Is this how it looked when you lived here?

78

00:03:36,560 --> 00:03:37,400

I never lived here.

79

00:03:37,400 --> 00:03:39,200

My son lived here.

80

00:03:39,200 --> 00:03:40,960

I would never live here.

81

00:03:40,960 --> 00:03:42,120

The house is cursed.

82

00:03:42,120 --> 00:03:42,880

It killed my son.

83

00:03:42,880 --> 00:03:44,600

It almost killed my husband.

84

00:03:44,600 --> 00:03:47,200

Seth, boy, in the southern night, both said no.

85

00:03:47,200 --> 00:03:49,440

So how come you don't want Seth to buy this property?

86

00:03:49,440 --> 00:03:51,160

Because it was haunted.

87

00:03:51,160 --> 00:03:54,680

I don't know of a single person that it didn't destroy.

88

00:03:54,680 --> 00:03:58,040

And that starts with Hiram Scott.

89

00:03:58,040 --> 00:04:01,720

This was Mr. Scott's gentleman's parlor.

90

00:04:01,720 --> 00:04:05,400

Do you know exactly what happened to Mr. Scott?

91

00:04:05,400 --> 00:04:09,080

He was riding his horse, and he fell, and he broke his neck.

92

00:04:09,080 --> 00:04:09,960

Jeez.

93

00:04:09,960 --> 00:04:12,240

That was Hiram Scott's bedroom.

94

00:04:12,240 --> 00:04:12,720

Piram.

95

00:04:12,720 --> 00:04:14,400

He would have been in this room when he died.

96

00:04:14,400 --> 00:04:14,900

Yeah.

97

00:04:19,400 --> 00:04:22,560

Right in here was Mrs. Scott's bedroom.

98

00:04:22,560 --> 00:04:24,400

So Mr. Scott lived downstairs?

99

00:04:24,440 --> 00:04:25,280

In that bedroom.

100

00:04:25,280 --> 00:04:26,520

And there was a spiral staircase,

101

00:04:26,520 --> 00:04:28,120

she said, coming up here?

102

00:04:28,120 --> 00:04:29,560

There was a staircase.

103

00:04:29,560 --> 00:04:33,240

That would make sense, right, so they can see each other.

104

00:04:33,240 --> 00:04:35,040

I think the staircase went through here.

105

00:04:35,040 --> 00:04:35,440

Oh.

106

00:04:35,440 --> 00:04:36,160

I think she did.

107

00:04:36,160 --> 00:04:37,840

Yeah.

108

00:04:37,840 --> 00:04:40,360

Seth said in the weeks before he passed away,

109

00:04:40,360 --> 00:04:41,760

that he saw her.

110

00:04:41,760 --> 00:04:42,520

Oh, really?

111

00:04:42,520 --> 00:04:43,320

Yeah.

112

00:04:43,320 --> 00:04:44,840

He talked about the lady dressed in black.

113

00:04:44,840 --> 00:04:46,840

She wore morning clothes.

114

00:04:46,840 --> 00:04:48,560

Do you think she haunts this building?

115

00:04:48,560 --> 00:04:49,240

I think she does.

116

00:04:49,240 --> 00:04:50,800

I think she was so sad.

117

00:04:50,800 --> 00:04:51,920

As her daughter died.

118

00:04:51,920 --> 00:04:52,520

Oh, as her daughter.

119

00:04:52,560 --> 00:04:53,840

And her husband.

120

00:04:53,840 --> 00:04:55,880

They really were in love.

121

00:04:55,880 --> 00:04:57,960

This location has some sort of energy

122

00:04:57,960 --> 00:04:59,320

that draws people to it.

123

00:04:59,320 --> 00:04:59,960

You love it.

124

00:04:59,960 --> 00:05:00,720

You want to move in.

125

00:05:00,720 --> 00:05:03,040

You want to be a part of this history and this building.

126

00:05:03,040 --> 00:05:08,440

But on the flip side, there's something still lurking here.

127

00:05:08,440 --> 00:05:11,040

People have said that they see Seth here.

128

00:05:11,040 --> 00:05:11,440

Really?

129

00:05:11,440 --> 00:05:11,960

In here?

130

00:05:11,960 --> 00:05:13,560

He died here.

131

00:05:13,560 --> 00:05:15,280

He bled to death.

132

00:05:15,280 --> 00:05:17,880

So much so that the blood went down.

133

00:05:17,880 --> 00:05:21,160

She was a ceiling onto the hall floor downstairs.

134

00:05:21,160 --> 00:05:24,280

He had gotten sick and he tried to get up and go to the bathroom

135

00:05:24,280 --> 00:05:27,200

and he bled to death.

136

00:05:27,200 --> 00:05:29,240

Hearing about Andrea's son, Seth,

137

00:05:29,240 --> 00:05:31,000

makes me want to believe that he's

138

00:05:31,000 --> 00:05:32,880

moved on to a better place.

139

00:05:32,880 --> 00:05:35,640

And I hope his energy still isn't here.

140

00:05:35,640 --> 00:05:37,640

That's the curse right there.

141

00:05:37,640 --> 00:05:40,360

You never put a horseshoe like that.

142

00:05:40,360 --> 00:05:42,920

It always has to go the other way around.

143

00:05:42,920 --> 00:05:44,800

Seth put that there?

144

00:05:44,800 --> 00:05:45,600

No.

145

00:05:45,600 --> 00:05:46,400

Oh, you never did it.

146

00:05:46,400 --> 00:05:47,160

Iron Scott did it.

147

00:05:47,160 --> 00:05:48,400

Wait and see what happens to you.

148

00:05:51,200 --> 00:05:53,640

Andrea is saying there's a curse that people who live here

149

00:05:53,640 --> 00:05:54,840

will be killed.

150

00:05:54,840 --> 00:05:56,920

And that frightens me knowing that Katrina and I

151

00:05:56,920 --> 00:06:00,080

have to confine ourselves to this location for 72 hours.

152

00:06:04,920 --> 00:06:07,360

So what was this remember here, Andrea?

153

00:06:07,360 --> 00:06:09,640

This was the Dall Room.

154

00:06:09,640 --> 00:06:13,640

Do you think with Seth bringing in so many different antheeks

155

00:06:13,640 --> 00:06:16,360

that maybe that could have brought in other spirits with it,

156

00:06:16,360 --> 00:06:17,840

even though you know where things came from,

157

00:06:17,840 --> 00:06:20,680

do you think any spirit might have been attracted to it?

158

00:06:20,880 --> 00:06:22,600

I'm sure they did.

159

00:06:22,600 --> 00:06:25,280

Bringing in different antheeks into an already haunted house

160

00:06:25,280 --> 00:06:28,520

can definitely have ramifications, especially the dolls.

161

00:06:28,520 --> 00:06:30,960

A lot of people claim that the Dall Room was the most haunted

162

00:06:30,960 --> 00:06:32,920

room in the house when the dolls were here.

163

00:06:32,920 --> 00:06:34,840

So Nick and I definitely have to focus

164

00:06:34,840 --> 00:06:36,880

on trying to figure out which came first,

165

00:06:36,880 --> 00:06:38,160

the haunting or the objects.

166

00:06:41,840 --> 00:06:43,280

Well, my husband built this, and he

167

00:06:43,280 --> 00:06:45,240

took thousands of people up and down the stairs

168

00:06:45,240 --> 00:06:49,040

to go see the view from the top floor, which

169

00:06:49,080 --> 00:06:51,280

is quite a view.

170

00:06:51,280 --> 00:06:55,760

I don't know exactly how he fell, but he broke his back.

171

00:06:55,760 --> 00:06:57,760

That's a big fall.

172

00:06:57,760 --> 00:06:59,440

Yeah.

173

00:06:59,440 --> 00:07:02,520

He was just holding on.

174

00:07:02,520 --> 00:07:04,320

No, you say you don't go up the stairs.

175

00:07:04,320 --> 00:07:05,320

I never went up it.

176

00:07:05,320 --> 00:07:06,240

Uh-uh.

177

00:07:06,240 --> 00:07:08,400

And my husband had run up and down it like nothing.

178

00:07:08,400 --> 00:07:10,120

Really?

179

00:07:10,120 --> 00:07:10,720

Looks sturdy.

180

00:07:14,520 --> 00:07:16,720

Your son died tragically here.

181

00:07:16,720 --> 00:07:18,760

Your husband fell and broke his back.

182

00:07:18,800 --> 00:07:20,160

I mean, do you think this all goes back

183

00:07:20,160 --> 00:07:21,480

to the curse of the house?

184

00:07:21,480 --> 00:07:22,400

Do you think they're related?

185

00:07:22,400 --> 00:07:22,840

I do.

186

00:07:22,840 --> 00:07:23,400

Really?

187

00:07:23,400 --> 00:07:24,520

I do.

188

00:07:24,520 --> 00:07:28,560

You can tell she's very conflicted about this house.

189

00:07:28,560 --> 00:07:29,880

On one side, she loves it.

190

00:07:29,880 --> 00:07:30,880

She loves the history.

191

00:07:30,880 --> 00:07:32,400

She loves architecture.

192

00:07:32,400 --> 00:07:35,320

She sees the home's beauty and its potential.

193

00:07:35,320 --> 00:07:38,400

On the other hand, though, I mean, she flat out tells us,

194

00:07:38,400 --> 00:07:39,320

this place is cursed.

195

00:07:39,320 --> 00:07:40,240

I would never live here.

196

00:07:40,240 --> 00:07:41,640

I won't even spend a night here.

197

00:07:41,640 --> 00:07:43,720

You're crazy if you think I would ever do that.

198

00:07:43,720 --> 00:07:45,920

I know this place destroyed my family.

199

00:07:45,920 --> 00:07:48,280

I really appreciate you coming in and being a part of it.

200

00:07:48,280 --> 00:07:49,480

Thank you so much.

201

00:07:49,480 --> 00:07:51,840

So in a couple of days, you can come back

202

00:07:51,840 --> 00:07:54,560

and we can tell you what we discovered, what we found,

203

00:07:54,560 --> 00:07:56,040

and we can just talk a little bit more.

204

00:07:56,040 --> 00:07:56,400

Yeah.

205

00:07:56,400 --> 00:07:58,160

I think I'll enjoy that and look forward to it.

206

00:07:58,160 --> 00:07:58,480

OK.

207

00:07:58,480 --> 00:07:58,920

Thank you.

208

00:07:58,920 --> 00:07:59,560

All right.

209

00:07:59,560 --> 00:08:00,920

So I'll see you in a few days, son.

210

00:08:00,920 --> 00:08:01,120

OK.

211

00:08:01,120 --> 00:08:01,800

Bye, Andrea.

212

00:08:01,800 --> 00:08:02,300

Bye.

213

00:08:08,680 --> 00:08:10,560

What do you think?

214

00:08:10,560 --> 00:08:12,400

I think it's an amazing location.

215

00:08:12,400 --> 00:08:14,320

But I also kind of have my guard up at the same time

216

00:08:14,320 --> 00:08:16,640

because there's something negative dwelling on people

217

00:08:16,640 --> 00:08:19,400

who move in and live here that has a negative effect.

218

00:08:19,400 --> 00:08:20,240

Yeah, exactly.

219

00:08:20,240 --> 00:08:21,800

It kind of seems like this happened

220

00:08:21,800 --> 00:08:23,400

as the history of the house progressed.

221

00:08:23,400 --> 00:08:23,840

Right.

222

00:08:23,840 --> 00:08:26,000

You know, so it's almost like it's gaining strength.

223

00:08:26,000 --> 00:08:28,000

I think we need to get a good baseline

224

00:08:28,000 --> 00:08:29,480

because there's so many different stories

225

00:08:29,480 --> 00:08:31,120

in tragic history here.

226

00:08:31,120 --> 00:08:33,200

So I think it'd be really good if we can go around

227

00:08:33,200 --> 00:08:35,280

and kind of figure out what are our hot spots.

228

00:08:35,280 --> 00:08:38,280

Now is the perfect opportunity to just get all of our gear,

229

00:08:38,280 --> 00:08:40,440

get everything ready, and just start saying nothing.

230

00:08:40,440 --> 00:08:40,720

Awesome.

231

00:08:40,720 --> 00:08:41,640

So let's get on it then.

232

00:08:41,640 --> 00:08:42,120

All right.

233

00:08:47,640 --> 00:08:49,640

We need to cover every angle because there's

234

00:08:49,640 --> 00:08:51,640

accounts of poltergeist activity,

235

00:08:51,640 --> 00:08:54,640

things moving on their own, shadow figures, solid figures,

236

00:08:54,640 --> 00:08:55,640

the lady in black.

237

00:08:55,640 --> 00:08:58,640

And we can't physically be in every room at all times.

238

00:08:58,640 --> 00:09:01,640

So we're trying something we've never done before.

239

00:09:01,640 --> 00:09:02,640

All right.

240

00:09:02,640 --> 00:09:04,640

So we have 16 cameras set up through the whole entire building.

241

00:09:04,640 --> 00:09:05,640

We're ready to go.

242

00:09:05,640 --> 00:09:07,640

We have every angle covered.

243

00:09:07,640 --> 00:09:10,640

Katrina's just signed up one last camera,

244

00:09:10,640 --> 00:09:14,640

getting ready for us to start our investigation, night one.

245

00:09:14,640 --> 00:09:18,640

It's going to be rolling for the next three days straight.

246

00:09:18,640 --> 00:09:21,640

There is a little bit of dust floating around.

247

00:09:21,640 --> 00:09:23,640

You will see it passing the IR lights,

248

00:09:23,640 --> 00:09:25,640

which will be reflecting back to the lens.

249

00:09:35,640 --> 00:09:36,640

I was worried.

250

00:09:36,640 --> 00:09:37,640

I heard a footstep.

251

00:09:41,640 --> 00:09:42,640

Nick?

252

00:09:42,640 --> 00:09:43,640

Was that you?

253

00:09:43,640 --> 00:09:45,640

What, Katrina?

254

00:09:45,640 --> 00:09:46,640

Let's go.

255

00:10:01,640 --> 00:10:02,640

I was worried.

256

00:10:02,640 --> 00:10:03,640

I heard a footstep.

257

00:10:07,640 --> 00:10:08,640

Nick?

258

00:10:10,640 --> 00:10:11,640

Was that you?

259

00:10:11,640 --> 00:10:12,640

What, Katrina?

260

00:10:13,640 --> 00:10:14,640

Let's go.

261

00:10:17,640 --> 00:10:18,640

Nick?

262

00:10:18,640 --> 00:10:19,640

What's the matter?

263

00:10:19,640 --> 00:10:20,640

Where were you?

264

00:10:20,640 --> 00:10:22,640

We were setting up the monitor.

265

00:10:22,640 --> 00:10:23,640

You were in the monitor room?

266

00:10:23,640 --> 00:10:24,640

Yeah.

267

00:10:24,640 --> 00:10:25,640

We were just, I was talking to Rob,

268

00:10:25,640 --> 00:10:26,640

telling him we have all the cameras set up,

269

00:10:26,640 --> 00:10:28,640

and you were just getting the last one going.

270

00:10:28,640 --> 00:10:31,640

Did either of you guys maybe in frustration go like, uh?

271

00:10:31,640 --> 00:10:32,640

No.

272

00:10:32,640 --> 00:10:33,640

Not at all.

273

00:10:33,640 --> 00:10:34,640

OK, because that's what I heard.

274

00:10:36,640 --> 00:10:37,640

Where?

275

00:10:37,640 --> 00:10:42,640

It's so, it was weird because I was standing right about here.

276

00:10:42,640 --> 00:10:48,640

And I would hear like, and then I heard a, uh,

277

00:10:48,640 --> 00:10:50,640

so I just, it sounded male, so I immediately thought,

278

00:10:50,640 --> 00:10:52,640

oh, maybe it's Rob and Nick.

279

00:10:55,640 --> 00:10:57,640

Do you get the feeling like, when I was walking through here

280

00:10:57,640 --> 00:11:01,640

by myself up here, I like constantly kind of peeked over

281

00:11:01,640 --> 00:11:03,640

my shoulder.

282

00:11:03,640 --> 00:11:04,640

You know what I mean?

283

00:11:04,640 --> 00:11:05,640

It's like I'm constantly thinking,

284

00:11:05,640 --> 00:11:06,640

I'm seeing things out of the corner of my eye,

285

00:11:06,640 --> 00:11:09,640

constantly thinking somebody's behind.

286

00:11:09,640 --> 00:11:10,640

Oh.

287

00:11:10,640 --> 00:11:11,640

I can't just that.

288

00:11:11,640 --> 00:11:13,640

How did your camera just start?

289

00:11:13,640 --> 00:11:14,640

I had no idea.

290

00:11:15,640 --> 00:11:17,640

Could we just hear?

291

00:11:17,640 --> 00:11:20,640

Are you drawing energy right now?

292

00:11:20,640 --> 00:11:24,640

To try to manifest and show yourself?

293

00:11:24,640 --> 00:11:25,640

Because that's what we want.

294

00:11:25,640 --> 00:11:27,640

We want to know who you are.

295

00:11:35,640 --> 00:11:39,640

How is it that your energy entered this house?

296

00:11:40,640 --> 00:11:42,640

Did it fall on Mr. Scott?

297

00:11:45,640 --> 00:11:47,640

What was that about?

298

00:11:53,640 --> 00:11:54,640

I don't know, it was really weird.

299

00:11:54,640 --> 00:11:56,640

It was definitely in here somewhere.

300

00:11:56,640 --> 00:11:57,640

How did you hear it?

301

00:11:57,640 --> 00:11:58,640

I heard, mmm.

302

00:11:58,640 --> 00:11:59,640

That's exactly what I heard, yeah.

303

00:11:59,640 --> 00:12:01,640

Camera batteries back up?

304

00:12:01,640 --> 00:12:02,640

Yeah.

305

00:12:02,640 --> 00:12:04,640

Let me roll in the geoport.

306

00:12:05,640 --> 00:12:07,640

Hello?

307

00:12:07,640 --> 00:12:09,640

Is Mrs. Scott here?

308

00:12:12,640 --> 00:12:14,640

What about Mr. Scott?

309

00:12:18,640 --> 00:12:20,640

What the hell?

310

00:12:22,640 --> 00:12:24,640

No, it's the room.

311

00:12:24,640 --> 00:12:26,640

Something's interfering with this.

312

00:12:26,640 --> 00:12:27,640

I...

313

00:12:29,640 --> 00:12:31,640

What's the matter, Ken?

314

00:12:31,640 --> 00:12:32,640

I'm sorry.

315

00:12:32,640 --> 00:12:34,640

What's the matter, Ken?

316

00:12:35,640 --> 00:12:36,640

It's so weird.

317

00:12:36,640 --> 00:12:40,640

I thought I just saw, um, like a shadow.

318

00:12:41,640 --> 00:12:42,640

Not even a shadow, like a figure.

319

00:12:42,640 --> 00:12:45,640

I thought I saw, like, I mean dark, like all black, but...

320

00:12:45,640 --> 00:12:47,640

Move through here?

321

00:12:47,640 --> 00:12:50,640

Yeah, like from, um, I don't know, right about...

322

00:12:50,640 --> 00:12:52,640

I guess it would have been right about here.

323

00:12:52,640 --> 00:12:54,640

And just...

324

00:12:54,640 --> 00:12:57,640

I always feel like I'm losing my mind in here.

325

00:12:57,640 --> 00:12:59,640

I feel mad.

326

00:12:59,640 --> 00:13:01,640

Not mad, like angry, I mean mad, like, crazy.

327

00:13:01,640 --> 00:13:03,640

Are you okay?

328

00:13:03,640 --> 00:13:04,640

Yeah, it's just weird.

329

00:13:04,640 --> 00:13:06,640

I don't know...

330

00:13:06,640 --> 00:13:09,640

I don't remember if I've ever experienced this before in a place.

331

00:13:09,640 --> 00:13:11,640

We move downstairs to Hyrum's bedroom

332

00:13:11,640 --> 00:13:15,640

to see if either of the Scuts will come through on the geoport.

333

00:13:15,640 --> 00:13:17,640

Mr. Scott, can you speak to us?

334

00:13:17,640 --> 00:13:20,640

Mrs. Scott, anybody else that's in this house?

335

00:13:26,640 --> 00:13:28,640

Are the children here?

336

00:13:32,640 --> 00:13:34,640

That's how I'm not going to go to bed.

337

00:13:34,640 --> 00:13:36,640

I think now, since we've been investigating it all night,

338

00:13:36,640 --> 00:13:38,640

we need, like, an hour or two to sleep.

339

00:13:38,640 --> 00:13:42,640

If you want to go up to Mrs. Scott's room, sleep in her room,

340

00:13:42,640 --> 00:13:45,640

and I'll sleep right here in Mr. Scott's room.

341

00:13:45,640 --> 00:13:47,640

Okay.

342

00:13:47,640 --> 00:13:51,640

Rob leaves, and Katrina and I head to Mr. and Mrs. Scott's rooms to sleep.

343

00:13:51,640 --> 00:13:54,640

These two rooms seem to be the center of the haunting,

344

00:13:54,640 --> 00:13:57,640

and we'll see if we're targeted now that we're alone.

345

00:13:57,640 --> 00:14:00,640

The sleeping bag is not six-four.

346

00:14:00,640 --> 00:14:02,640

It's not six-foot-one.

347

00:14:13,640 --> 00:14:16,640

Day two. Here we go.

348

00:14:19,640 --> 00:14:21,640

Morning.

349

00:14:23,640 --> 00:14:26,640

Where do you want us to get this morning?

350

00:14:26,640 --> 00:14:28,640

Let's go to the third floor.

351

00:14:28,640 --> 00:14:30,640

Okay.

352

00:14:30,640 --> 00:14:32,640

To the geo-port over there.

353

00:14:32,640 --> 00:14:34,640

Okay.

354

00:14:34,640 --> 00:14:37,640

We suspect that some of the activity in Scott Manchin comes from a spirit

355

00:14:37,640 --> 00:14:40,640

attached to the countless dolls in antiques Seth brought into the house.

356

00:14:40,640 --> 00:14:44,640

Tonight, we'll have paranormal object collectors Dana and Greg Newkirk

357

00:14:44,640 --> 00:14:47,640

bring some of the haunted artifacts from their museum

358

00:14:47,640 --> 00:14:50,640

to see if similar objects triggered that lingering paranormal energy.

359

00:14:50,640 --> 00:14:54,640

Before they arrive, we go to the doll room to take a baseline reading.

360

00:14:54,640 --> 00:14:57,640

Are there children up here?

361

00:14:59,640 --> 00:15:01,640

Hi.

362

00:15:01,640 --> 00:15:03,640

Let's go.

363

00:15:03,640 --> 00:15:05,640

Hello, what's your name?

364

00:15:05,640 --> 00:15:07,640

City.

365

00:15:07,640 --> 00:15:10,640

What happened right here?

366

00:15:10,640 --> 00:15:12,640

Eight hundred inches.

367

00:15:12,640 --> 00:15:14,640

Eight hundred inches.

368

00:15:14,640 --> 00:15:16,640

Eight hundred inches.

369

00:15:16,640 --> 00:15:18,640

Eight hundred inches.

370

00:15:18,640 --> 00:15:20,640

Five hundred inches.

371

00:15:20,640 --> 00:15:22,640

Five hundred inches.

372

00:15:22,640 --> 00:15:24,640

Five hundred inches.

373

00:15:24,640 --> 00:15:26,640

Five hundred inches.

374

00:15:26,640 --> 00:15:30,640

The voices on the geo-port are suggesting that something drew child spirits to the doll room,

375

00:15:30,640 --> 00:15:32,640

and they might still be here.

376

00:15:32,640 --> 00:15:37,640

I'm hoping the artifacts we bring in tonight will help one of these spirits to come through clearly.

377

00:15:43,640 --> 00:15:46,640

Dana and Greg Newkirk are paranormal researchers and good friends of mine.

378

00:15:46,640 --> 00:15:50,640

They called me and told me about Scott Manchin and their paranormal experiences.

379

00:15:50,640 --> 00:15:54,640

Dana said it was very frightening and she had nightmares for several weeks after she left here.

380

00:15:54,640 --> 00:15:57,640

Welcome back to Scott Manchin, how are you guys?

381

00:15:57,640 --> 00:15:58,640

Hey Dana, how you doing?

382

00:15:58,640 --> 00:15:59,640

Good, oh my goodness.

383

00:15:59,640 --> 00:16:02,640

Dana and Greg have a large collection of haunted objects,

384

00:16:02,640 --> 00:16:05,640

like the ones that has set off spirit activity here in the past.

385

00:16:05,640 --> 00:16:09,640

Tonight, we'll try to provoke similar energy using these artifacts.

386

00:16:09,640 --> 00:16:12,640

We've brought four that we think might be the most active.

387

00:16:12,640 --> 00:16:15,640

Okay, so this is a dibbick box.

388

00:16:15,640 --> 00:16:16,640

This is how it's given to us.

389

00:16:16,640 --> 00:16:17,640

This is how it's given to us.

390

00:16:17,640 --> 00:16:18,640

Locked up like that.

391

00:16:18,640 --> 00:16:19,640

Locked up.

392

00:16:19,640 --> 00:16:22,640

This works, but at a price?

393

00:16:22,640 --> 00:16:23,640

Yes.

394

00:16:23,640 --> 00:16:24,640

Don't open it.

395

00:16:24,640 --> 00:16:26,640

It will try and trick you into opening it,

396

00:16:26,640 --> 00:16:29,640

but whatever you do, fight any urge to do so.

397

00:16:29,640 --> 00:16:30,640

What's in it?

398

00:16:30,640 --> 00:16:31,640

We don't know.

399

00:16:31,640 --> 00:16:32,640

You've never opened it?

400

00:16:32,640 --> 00:16:33,640

No, oh no.

401

00:16:33,640 --> 00:16:34,640

I don't think anyone ever has.

402

00:16:34,640 --> 00:16:35,640

So you have no idea what's in there?

403

00:16:35,640 --> 00:16:36,640

We have no idea what's in there.

404

00:16:36,640 --> 00:16:39,640

The people that put us in touch with the man who owned the dibbick box

405

00:16:39,640 --> 00:16:41,640

are terrified of it.

406

00:16:41,640 --> 00:16:42,640

They hate it.

407

00:16:42,640 --> 00:16:45,640

There's someone walking around in here.

408

00:16:45,640 --> 00:16:47,640

There is someone walking around in here.

409

00:16:47,640 --> 00:16:49,640

Hello?

410

00:16:51,640 --> 00:16:55,640

Right when you took the dibbick box out of the case,

411

00:16:55,640 --> 00:16:59,640

that's when I heard a door open, like a...

412

00:16:59,640 --> 00:17:00,640

That's what I heard.

413

00:17:00,640 --> 00:17:01,640

Is that how this thing works?

414

00:17:01,640 --> 00:17:03,640

It's like a charge.

415

00:17:03,640 --> 00:17:06,640

So these boxes were use to...

416

00:17:17,640 --> 00:17:20,640

These boxes were use to...

417

00:17:23,640 --> 00:17:25,640

Let's go set up all of the objects

418

00:17:25,640 --> 00:17:28,640

and try to make contact with whatever is there.

419

00:17:34,640 --> 00:17:38,640

The ghost of Hyrum Scud has been reportedly seen in the basement.

420

00:17:38,640 --> 00:17:40,640

The dibbick box, which holds a trapped spirit,

421

00:17:40,640 --> 00:17:43,640

should charge the environment and allow him to communicate.

422

00:17:49,640 --> 00:17:51,640

So Billy goes here.

423

00:17:51,640 --> 00:17:52,640

So we want Billy?

424

00:17:52,640 --> 00:17:53,640

Yes.

425

00:17:53,640 --> 00:17:57,640

Billy, a possessed voodoo idol, has been known to incite audible responses

426

00:17:57,640 --> 00:18:00,640

from spirits when he's placed in haunted spaces.

427

00:18:00,640 --> 00:18:02,640

By placing the idol in the hall where Seth died,

428

00:18:02,640 --> 00:18:05,640

we'll see if he can encourage communication.

429

00:18:08,640 --> 00:18:09,640

Oh, yeah.

430

00:18:09,640 --> 00:18:13,640

So, what did you think was going on in this room, Greg?

431

00:18:13,640 --> 00:18:15,640

This was where they would hold Sanctus.

432

00:18:15,640 --> 00:18:19,640

And so you never know what was conjured in this room.

433

00:18:19,640 --> 00:18:22,640

Now, according to Andrea, too, she said that there were dolls everywhere.

434

00:18:22,640 --> 00:18:23,640

Oh, dolls everywhere.

435

00:18:23,640 --> 00:18:24,640

It was like a little pathway,

436

00:18:24,640 --> 00:18:26,640

and you just kind of had to scoot your way along a little pathway.

437

00:18:26,640 --> 00:18:28,640

So you had to go through the hallway,

438

00:18:28,640 --> 00:18:30,640

and you just kind of had to scoot your way along a little pathway,

439

00:18:30,640 --> 00:18:32,640

because they were on the floor, they were up on shelves,

440

00:18:32,640 --> 00:18:34,640

they were all over the place.

441

00:18:34,640 --> 00:18:36,640

The dark mirror?

442

00:18:36,640 --> 00:18:37,640

Oh.

443

00:18:37,640 --> 00:18:39,640

I think you've seen that before as well.

444

00:18:39,640 --> 00:18:40,640

I have heard about that before.

445

00:18:40,640 --> 00:18:42,640

There's a bit of argument about what exactly it does.

446

00:18:42,640 --> 00:18:44,640

I think that it acts as a battery.

447

00:18:44,640 --> 00:18:47,640

We've actually had to keep it stored separate from the other objects,

448

00:18:47,640 --> 00:18:49,640

because even objects that have never acted up for us,

449

00:18:49,640 --> 00:18:51,640

it will make other things act up.

450

00:18:51,640 --> 00:18:53,640

It acts as a portal.

451

00:18:53,640 --> 00:18:55,640

We'll place the dark mirror in the doll room

452

00:18:55,640 --> 00:18:58,640

to see if any of the entities brought in by seances

453

00:18:58,640 --> 00:19:01,640

will show themselves in its reflection.

454

00:19:02,640 --> 00:19:05,640

So this is so much worse than I remember it being.

455

00:19:05,640 --> 00:19:08,640

And this just looks like an awful thing that I climbed.

456

00:19:08,640 --> 00:19:10,640

I cannot believe that I did this.

457

00:19:10,640 --> 00:19:12,640

So I climbed all the way to the top of the tower,

458

00:19:12,640 --> 00:19:15,640

and I heard what sounded like a man breathing.

459

00:19:15,640 --> 00:19:18,640

And I felt something reach out and touch my cheek.

460

00:19:18,640 --> 00:19:20,640

And I turned around and ran back down,

461

00:19:20,640 --> 00:19:23,640

and as I was coming back down the winding staircase,

462

00:19:23,640 --> 00:19:25,640

it was physically shaking.

463

00:19:25,640 --> 00:19:27,640

Greg was standing at the bottom holding it,

464

00:19:27,640 --> 00:19:29,640

and the whole thing was physically shaking.

465

00:19:29,640 --> 00:19:32,640

And so I kind of booked it down as fast as I possibly could.

466

00:19:32,640 --> 00:19:33,640

What were you feeling?

467

00:19:33,640 --> 00:19:34,640

I felt like something was antagonizing me.

468

00:19:34,640 --> 00:19:36,640

I didn't feel like I was going to necessarily fall,

469

00:19:36,640 --> 00:19:39,640

but I felt like something was kind of going like, you know what I mean?

470

00:19:39,640 --> 00:19:41,640

Like attempting to scare me.

471

00:19:42,640 --> 00:19:43,640

Last one, right?

472

00:19:43,640 --> 00:19:44,640

Last one?

473

00:19:44,640 --> 00:19:45,640

This is the...

474

00:19:45,640 --> 00:19:46,640

This is the crown.

475

00:19:46,640 --> 00:19:48,640

One of the few objects in the museum

476

00:19:48,640 --> 00:19:50,640

that we actually don't let people handle.

477

00:19:50,640 --> 00:19:51,640

How come?

478

00:19:51,640 --> 00:19:53,640

Because we don't fully understand it yet.

479

00:19:53,640 --> 00:19:55,640

Though the crown is a mystery,

480

00:19:55,640 --> 00:19:58,640

she is known to incite intense paranormal activity.

481

00:19:58,640 --> 00:20:01,640

Since Dana had the strongest paranormal experience here,

482

00:20:01,640 --> 00:20:04,640

we will try to direct the energy from the rest of the house

483

00:20:04,640 --> 00:20:06,640

to make contact with her and the crown.

484

00:20:06,640 --> 00:20:08,640

Before Nick and I handle these things,

485

00:20:08,640 --> 00:20:10,640

is there anything we should do to protect ourselves?

486

00:20:10,640 --> 00:20:11,640

No, you're in charge.

487

00:20:11,640 --> 00:20:12,640

Yes.

488

00:20:12,640 --> 00:20:13,640

Okay.

489

00:20:13,640 --> 00:20:17,640

I think you guys probably know that intention is everything.

490

00:20:17,640 --> 00:20:18,640

All right, let's begin.

491

00:20:18,640 --> 00:20:23,640

We are splitting up to cover and document the four areas of the house.

492

00:20:23,640 --> 00:20:26,640

Greg will be with the dibbock box in the basement.

493

00:20:26,640 --> 00:20:29,640

Dana is with the crown up in the tower.

494

00:20:29,640 --> 00:20:32,640

Katrina will look into the dark mirror in the doll room,

495

00:20:32,640 --> 00:20:36,640

and I'm using Billy the idol in the hall where Seth passed away.

496

00:20:38,640 --> 00:20:42,640

All right, I'm talking to the dark entity

497

00:20:42,640 --> 00:20:45,640

who likes to scare people who are in this house.

498

00:20:45,640 --> 00:20:47,640

If you're here, why?

499

00:20:47,640 --> 00:20:49,640

What is it about this house?

500

00:20:49,640 --> 00:20:52,640

I'm speaking to the entity in the box.

501

00:20:54,640 --> 00:20:56,640

I've heard that your name is Sam.

502

00:20:56,640 --> 00:20:59,640

Sam, if you're here, I'd like you to do me a favor.

503

00:20:59,640 --> 00:21:02,640

I'd like you to go find the other spirits in this building.

504

00:21:02,640 --> 00:21:04,640

I'd like you to bring them here.

505

00:21:04,640 --> 00:21:06,640

All right, I'm just saying this,

506

00:21:06,640 --> 00:21:09,640

that there's any negative entities attached to this mirror.

507

00:21:09,640 --> 00:21:11,640

You are not allowed to attach to me.

508

00:21:11,640 --> 00:21:13,640

Whatever is in this mirror stays in that mirror.

509

00:21:13,640 --> 00:21:14,640

Got it?

510

00:21:15,640 --> 00:21:16,640

All right.

511

00:21:19,640 --> 00:21:21,640

This is a f***ing creepy.

512

00:21:21,640 --> 00:21:24,640

Can you tell me why you scared me that day?

513

00:21:24,640 --> 00:21:27,640

Why you breathed in my ear?

514

00:21:27,640 --> 00:21:29,640

Who's here right now?

515

00:21:35,640 --> 00:21:37,640

Who's breathing?

516

00:21:42,640 --> 00:21:44,640

All right, I'm freaking myself out.

517

00:21:44,640 --> 00:21:46,640

I thought I...

518

00:21:47,640 --> 00:21:49,640

I saw like a shadow go by me.

519

00:21:49,640 --> 00:21:52,640

I know, I know it's my own eyes that did it, though.

520

00:21:52,640 --> 00:21:54,640

I know it is.

521

00:21:54,640 --> 00:21:56,640

I'm so dizzy.

522

00:21:56,640 --> 00:21:59,640

Really, really dizzy.

523

00:22:00,640 --> 00:22:02,640

I've a really weird feeling.

524

00:22:02,640 --> 00:22:04,640

Who is it that hangs out in the tower?

525

00:22:04,640 --> 00:22:08,640

I can feel the metal staircase rattling.

526

00:22:08,640 --> 00:22:10,640

Who's haunting this house, Billy?

527

00:22:10,640 --> 00:22:12,640

Can you show me who still haunts this house?

528

00:22:12,640 --> 00:22:15,640

I can feel it swaying.

529

00:22:15,640 --> 00:22:17,640

Try to move to Dana.

530

00:22:17,640 --> 00:22:19,640

She's upstairs on the steps in the tower.

531

00:22:19,640 --> 00:22:21,640

Tell her what you want.

532

00:22:21,640 --> 00:22:23,640

Take the energy from this box.

533

00:22:23,640 --> 00:22:25,640

Take it and use it.

534

00:22:28,640 --> 00:22:32,640

I heard you groan right behind my head.

535

00:22:32,640 --> 00:22:36,640

So far I've seen a couple weird things in this mirror.

536

00:22:36,640 --> 00:22:40,640

I've seen a woman with long dark hair crying,

537

00:22:40,640 --> 00:22:42,640

who looked fairly young,

538

00:22:42,640 --> 00:22:45,640

but looked to be like a ventriloquist doll

539

00:22:45,640 --> 00:22:47,640

of a boy with jet black hair.

540

00:22:47,640 --> 00:22:49,640

And...

541

00:22:49,640 --> 00:22:51,640

Hey, you guys.

542

00:22:52,640 --> 00:22:54,640

Dana, you okay?

543

00:22:54,640 --> 00:22:55,640

Nick?

544

00:22:55,640 --> 00:22:57,640

Something's wrong, bro.

545

00:22:57,640 --> 00:22:59,640

Greg!

546

00:23:10,640 --> 00:23:12,640

Dana, what happened?

547

00:23:12,640 --> 00:23:15,640

Okay, I heard movement down here,

548

00:23:15,640 --> 00:23:19,640

and then something pulled a clump of hair,

549

00:23:19,640 --> 00:23:21,640

like right up my back.

550

00:23:21,640 --> 00:23:23,640

I...

551

00:23:25,640 --> 00:23:27,640

I...

552

00:23:27,640 --> 00:23:29,640

I...

553

00:23:29,640 --> 00:23:31,640

I...

554

00:23:31,640 --> 00:23:33,640

I...

555

00:23:33,640 --> 00:23:35,640

I...

556

00:23:35,640 --> 00:23:37,640

I...

557

00:23:37,640 --> 00:23:39,640

I just felt really dizzy,

558

00:23:39,640 --> 00:23:42,640

and what it felt like was that something pulled me back.

559

00:23:42,640 --> 00:23:43,640

So away from the hole?

560

00:23:43,640 --> 00:23:44,640

Away from the hole, yes.

561

00:23:44,640 --> 00:23:46,640

Okay, so the first time you were out there,

562

00:23:46,640 --> 00:23:47,640

and you felt frightened?

563

00:23:47,640 --> 00:23:48,640

Yes.

564

00:23:48,640 --> 00:23:49,640

Did you feel the same way this time?

565

00:23:49,640 --> 00:23:50,640

It felt...

566

00:23:50,640 --> 00:23:52,640

oddly different.

567

00:23:52,640 --> 00:23:56,640

It felt like it was trying to let me know that it was here,

568

00:23:56,640 --> 00:23:59,640

but it was trying to wake me up out of a weird daze that I was...

569

00:23:59,640 --> 00:24:00,640

Right.

570

00:24:00,640 --> 00:24:04,640

There's a legend about how Hiram had built the tower

571

00:24:04,640 --> 00:24:08,640

so he could sit up there and look out at his factory.

572

00:24:08,640 --> 00:24:10,640

So maybe he made contact with Hiram.

573

00:24:10,640 --> 00:24:12,640

I think maybe.

574

00:24:12,640 --> 00:24:15,640

It felt like there was a lot of different stuff up there.

575

00:24:15,640 --> 00:24:17,640

I mean, at one point I thought it did hurt here.

576

00:24:17,640 --> 00:24:19,640

It sounded like a man going,

577

00:24:19,640 --> 00:24:20,640

oh, really?

578

00:24:20,640 --> 00:24:23,640

And it came from directly behind me.

579

00:24:23,640 --> 00:24:25,640

There was like a...

580

00:24:25,640 --> 00:24:31,640

I heard you groan right behind my head.

581

00:24:31,640 --> 00:24:34,640

See, I heard that rattle while I was in the basement.

582

00:24:34,640 --> 00:24:35,640

What?

583

00:24:35,640 --> 00:24:37,640

The kind of like labored breathing kind of...

584

00:24:37,640 --> 00:24:38,640

You did?

585

00:24:38,640 --> 00:24:40,640

Oh, the same thing with the next person.

586

00:24:40,640 --> 00:24:42,640

Oh my God, you know what I just realized?

587

00:24:42,640 --> 00:24:43,640

What?

588

00:24:43,640 --> 00:24:47,640

I was thinking, we keep hearing the same like guttural,

589

00:24:47,640 --> 00:24:49,640

kind of vibrating, breathy sound.

590

00:24:49,640 --> 00:24:51,640

All four of us have heard this.

591

00:24:51,640 --> 00:24:55,640

And when somebody's dying, they get what's called a death rattle.

592

00:24:55,640 --> 00:24:56,640

Last breath, right?

593

00:24:56,640 --> 00:24:57,640

Last breath.

594

00:24:57,640 --> 00:24:58,640

Absolutely.

595

00:24:58,640 --> 00:25:01,640

Which would match some of the stuff that we've been experiencing.

596

00:25:01,640 --> 00:25:03,640

Do you have your recorder?

597

00:25:03,640 --> 00:25:06,640

Let's go through this.

598

00:25:06,640 --> 00:25:18,640

That's not my kind, too.

599

00:25:28,640 --> 00:25:39,640

That was...

600

00:25:39,640 --> 00:25:41,640

Did someone just come up here?

601

00:25:41,640 --> 00:25:45,640

It's almost like someone just walked through here and came up.

602

00:25:45,640 --> 00:25:50,640

If you want to hurry up.

603

00:25:50,640 --> 00:25:53,640

Before you guys leave, let's grab all the objects.

604

00:25:53,640 --> 00:25:55,640

Let's put them all on the stairs over here.

605

00:25:55,640 --> 00:25:58,640

And let's try one last communication.

606

00:25:58,640 --> 00:26:07,640

Okay.

607

00:26:07,640 --> 00:26:10,640

We're asking the dark mirror in the Divock box,

608

00:26:10,640 --> 00:26:15,640

the crone in Billy the Idol to help us bring forth this energy.

609

00:26:15,640 --> 00:26:19,640

Move it up here to the third floor where the staircase reaches the tower.

610

00:26:19,640 --> 00:26:21,640

Whoever pulled Dana's here,

611

00:26:21,640 --> 00:26:23,640

whatever other spirits are here,

612

00:26:23,640 --> 00:26:29,640

try to push this negative energy up here.

613

00:26:29,640 --> 00:26:39,640

Who's here with us?

614

00:26:39,640 --> 00:26:41,640

I heard they tried to kill me.

615

00:26:41,640 --> 00:26:45,640

The whisper? Yeah.

616

00:26:45,640 --> 00:26:50,640

Who tried to kill you?

617

00:26:50,640 --> 00:26:52,640

High Room tried to kill me?

618

00:26:52,640 --> 00:26:54,640

High Room tried to kill me. That's what it just said.

619

00:26:54,640 --> 00:26:56,640

Just exactly what it just said.

620

00:26:56,640 --> 00:26:58,640

High Room tried to kill me.

621

00:26:58,640 --> 00:27:01,640

That couldn't have been more clear.

622

00:27:01,640 --> 00:27:07,640

Why did High Room try to kill you?

623

00:27:07,640 --> 00:27:12,640

Come on, you can tell me. Come back to us.

624

00:27:12,640 --> 00:27:14,640

I wonder if it's talking about the curse.

625

00:27:14,640 --> 00:27:17,640

High Room tried to kill me? What is that?

626

00:27:17,640 --> 00:27:20,640

I feel like High Room tried to physically kill me

627

00:27:20,640 --> 00:27:23,640

because of the curse that he brought onto this house.

628

00:27:23,640 --> 00:27:27,640

I feel like bringing in the objects definitely triggered something.

629

00:27:27,640 --> 00:27:30,640

Who knows what's going to happen when they're not here anymore.

630

00:27:30,640 --> 00:27:33,640

Maybe if there is other residual stuff, maybe that'll suck it out.

631

00:27:33,640 --> 00:27:36,640

And now you're going to be left with what's actually going on here.

632

00:27:36,640 --> 00:27:39,640

I can't thank you guys enough for coming in here, bringing in your objects,

633

00:27:39,640 --> 00:27:41,640

and really trying this experiment.

634

00:27:41,640 --> 00:27:43,640

Thank you guys for having us back.

635

00:27:43,640 --> 00:27:45,640

It was really validating for me to actually get the chance to go up there

636

00:27:45,640 --> 00:27:48,640

and face an old fear that I've carried around with me for a little while.

637

00:27:48,640 --> 00:27:50,640

So it was amazing.

638

00:27:50,640 --> 00:27:52,640

It's okay, man. It's okay.

639

00:27:52,640 --> 00:27:53,640

Awesome.

640

00:27:53,640 --> 00:27:55,640

I think the experiment ramped up whatever is here.

641

00:27:55,640 --> 00:27:58,640

And we kind of know where to focus our attention.

642

00:27:58,640 --> 00:28:01,640

Something's in the tower. Something's on the second floor.

643

00:28:05,640 --> 00:28:07,640

Rob leads for the night,

644

00:28:07,640 --> 00:28:10,640

but while the house is still charged by the haunted objects,

645

00:28:10,640 --> 00:28:13,640

Katrina and I continue investigating alone.

646

00:28:13,640 --> 00:28:15,640

What did you get here?

647

00:28:23,640 --> 00:28:26,640

Can you tell us who's living here?

648

00:28:30,640 --> 00:28:31,640

It goes Seth.

649

00:28:31,640 --> 00:28:32,640

Seth?

650

00:28:32,640 --> 00:28:33,640

Seth?

651

00:28:33,640 --> 00:28:35,640

Did you just say Seth?

652

00:28:44,640 --> 00:28:46,640

I mean, it was an ice-blade, which is a Seth.

653

00:28:46,640 --> 00:28:47,640

Yeah.

654

00:28:47,640 --> 00:28:49,640

You heard that, right?

655

00:28:50,640 --> 00:28:53,640

It's always hard when there's been a recent death at a property

656

00:28:53,640 --> 00:28:58,640

because, you know, it's always been a recent death at a property that was

657

00:28:58,640 --> 00:29:00,640

not left without a safe.

658

00:29:00,640 --> 00:29:02,640

But like an ice-blade.

659

00:29:02,640 --> 00:29:04,640

That's what I'm talking about.

660

00:29:04,640 --> 00:29:06,640

It's always been an ice-blade.

661

00:29:06,640 --> 00:29:07,640

I mean, it's always been an ice-blade.

662

00:29:07,640 --> 00:29:11,640

It's always been a recent death at a property that was not left without a safe.

663

00:29:11,640 --> 00:29:15,280

because you never want to say this person is haunting

664

00:29:15,380 --> 00:29:18,520

this place unless you have this magnificent proof.

665

00:29:18,620 --> 00:29:20,280

I don't want Seth to be here at all.

666

00:29:20,380 --> 00:29:24,420

I want him to be far gone off to wherever that place is

667

00:29:24,520 --> 00:29:25,620

that he's going to go.

668

00:29:25,720 --> 00:29:26,960

Hopefully it's a better place.

669

00:29:41,640 --> 00:29:45,840

Did you hear something?

670

00:29:45,940 --> 00:29:47,880

No, I just saw something up there.

671

00:29:53,980 --> 00:29:57,360

I am fighting every ounce of anxiety that I have right now

672

00:29:57,460 --> 00:30:01,660

because I am sleeping next to a giant hole, which is about 12

673

00:30:01,760 --> 00:30:03,660

feet up in the air.

674

00:30:03,760 --> 00:30:08,060

And I don't have the best track records with stairs.

675

00:30:08,160 --> 00:30:09,460

There was a man who fell from here,

676

00:30:09,480 --> 00:30:12,400

who climbed these stairs all the time.

677

00:30:12,500 --> 00:30:14,200

He fell.

678

00:30:14,300 --> 00:30:16,800

And he even put these stairs in himself, and he fell

679

00:30:16,900 --> 00:30:19,240

and broke his back in two spots.

680

00:30:19,340 --> 00:30:21,940

So the best thing I can do is honestly just lie down

681

00:30:22,040 --> 00:30:25,120

and just hope the night goes by really, really fast.

682

00:30:25,220 --> 00:30:25,920

Oh my god.

683

00:30:39,460 --> 00:30:51,300

Oh, really bad nightmares.

684

00:30:51,400 --> 00:30:52,340

It was so strange.

685

00:30:52,440 --> 00:30:55,780

It was showing me things like Billy the Idle.

686

00:30:55,880 --> 00:31:00,180

It's almost like guiding me through things in my nightmares.

687

00:31:00,280 --> 00:31:01,480

I'd rather go get Katrina.

688

00:31:04,480 --> 00:31:06,520

Day three is here.

689

00:31:06,980 --> 00:31:08,480

I'm almost through this investigation.

690

00:31:29,580 --> 00:31:32,720

I woke up from a really bad nightmare.

691

00:31:32,820 --> 00:31:34,360

Why did a nightmare, too?

692

00:31:34,460 --> 00:31:35,260

Did you?

693

00:31:35,300 --> 00:31:37,300

Oh, it's about this place.

694

00:31:37,400 --> 00:31:38,660

Yeah, me, too.

695

00:31:38,760 --> 00:31:41,760

I had a dream about a ghost here.

696

00:31:41,860 --> 00:31:44,740

I don't know if it means anything.

697

00:31:44,840 --> 00:31:46,340

Let's get upstairs.

698

00:31:46,440 --> 00:31:49,840

Let's get ready for today.

699

00:31:49,940 --> 00:31:50,840

OK, we're just so rolling.

700

00:31:50,840 --> 00:31:51,840

I'm so rolling.

701

00:32:03,940 --> 00:32:05,180

I can't turn on my face.

702

00:32:05,280 --> 00:32:06,180

That's from just sleeping.

703

00:32:06,280 --> 00:32:07,180

Oh, that's so good.

704

00:32:07,280 --> 00:32:07,780

Yeah.

705

00:32:12,360 --> 00:32:13,920

That's crazy, Kat.

706

00:32:14,020 --> 00:32:14,420

Yeah.

707

00:32:14,520 --> 00:32:15,420

You have bad ass.

708

00:32:16,420 --> 00:32:18,580

We know, going into tonight's investigation,

709

00:32:18,680 --> 00:32:20,560

that this place is making contact with us.

710

00:32:20,660 --> 00:32:23,120

We're getting incredible audio evidence.

711

00:32:23,220 --> 00:32:24,820

People have been touched.

712

00:32:24,920 --> 00:32:27,500

So we know that there's communication happening.

713

00:32:27,600 --> 00:32:31,260

But we still don't know who it is and why they're here.

714

00:32:31,360 --> 00:32:32,460

All right, so I'm going to go upstairs,

715

00:32:32,560 --> 00:32:33,460

finish the 3D mapping.

716

00:32:33,560 --> 00:32:34,700

All right, you better set that up.

717

00:32:34,800 --> 00:32:35,600

Yeah.

718

00:32:35,700 --> 00:32:36,700

Are you going to come up?

719

00:32:36,800 --> 00:32:37,540

Yeah, I'll be up one second.

720

00:32:37,640 --> 00:32:39,000

I'm just grabbing the geoport.

721

00:32:39,100 --> 00:32:40,000

All right.

722

00:32:40,100 --> 00:32:41,880

I'm going to go upstairs and finish the 3D mapping.

723

00:32:41,980 --> 00:32:42,780

OK.

724

00:32:42,880 --> 00:32:43,940

Yeah, are you going to come up?

725

00:32:44,040 --> 00:32:45,140

Yeah, I'll be up one second.

726

00:32:45,200 --> 00:32:45,760

OK.

727

00:32:49,360 --> 00:32:51,840

I feel like you keep returning to this room.

728

00:32:51,940 --> 00:32:52,800

What's that?

729

00:32:52,900 --> 00:32:54,240

I feel like you keep returning to this room.

730

00:32:54,340 --> 00:32:57,740

This room is weird, because I had so much, like,

731

00:32:57,840 --> 00:32:59,540

little things happening to me in this room.

732

00:32:59,640 --> 00:33:00,680

And then I slept in this room.

733

00:33:00,780 --> 00:33:02,380

I'm like, nothing.

734

00:33:02,480 --> 00:33:03,420

You know what I mean?

735

00:33:03,520 --> 00:33:04,920

So it's like, it comes in.

736

00:33:05,020 --> 00:33:06,720

Oh!

737

00:33:06,820 --> 00:33:09,720

Look, look, look, look, look, look, look, look, look.

738

00:33:10,220 --> 00:33:13,560

I had so much, like, little things happen to me in this room.

739

00:33:13,660 --> 00:33:15,020

And then I slept in this room.

740

00:33:15,120 --> 00:33:16,260

I'm like, nothing.

741

00:33:16,360 --> 00:33:17,320

You know what I mean?

742

00:33:17,420 --> 00:33:18,820

So it's like, it comes in.

743

00:33:18,920 --> 00:33:20,620

Oh!

744

00:33:20,720 --> 00:33:23,460

Look, look, look, look, look, look, look, look, look, look.

745

00:33:23,560 --> 00:33:24,800

Nick?

746

00:33:24,900 --> 00:33:25,800

Are you OK?

747

00:33:28,900 --> 00:33:29,900

What's the matter?

748

00:33:32,500 --> 00:33:33,440

Nick?

749

00:33:33,540 --> 00:33:34,840

Are you OK?

750

00:33:34,940 --> 00:33:35,880

Yes.

751

00:33:35,980 --> 00:33:36,780

What's the matter?

752

00:33:40,340 --> 00:33:41,340

Nick?

753

00:33:41,440 --> 00:33:42,240

What is it?

754

00:33:42,340 --> 00:33:44,020

There's a figure.

755

00:33:44,120 --> 00:33:44,880

Right here.

756

00:33:44,980 --> 00:33:45,780

Right here.

757

00:33:48,380 --> 00:33:50,220

Oh, my god.

758

00:33:50,320 --> 00:33:51,220

It's right here.

759

00:33:54,320 --> 00:33:55,120

I'm going to grab the geocore.

760

00:33:55,220 --> 00:33:56,020

OK.

761

00:34:02,360 --> 00:34:03,300

Turn the device on.

762

00:34:03,400 --> 00:34:04,300

Oh, yeah.

763

00:34:04,400 --> 00:34:05,300

We are both mapped out.

764

00:34:05,400 --> 00:34:06,300

And there's still a figure here.

765

00:34:10,480 --> 00:34:12,680

Can you use the device to talk to us?

766

00:34:15,280 --> 00:34:16,080

Whoa.

767

00:34:16,180 --> 00:34:17,080

Just got chills.

768

00:34:17,180 --> 00:34:18,280

I did too.

769

00:34:18,380 --> 00:34:19,080

Shut up.

770

00:34:19,180 --> 00:34:21,220

Is that what it's like?

771

00:34:21,320 --> 00:34:23,460

On the second floor.

772

00:34:23,560 --> 00:34:24,720

Could you try a switchbox with me?

773

00:34:24,820 --> 00:34:25,620

Yeah.

774

00:34:30,760 --> 00:34:31,560

Does this help you?

775

00:34:31,660 --> 00:34:32,560

I get closer.

776

00:34:32,660 --> 00:34:33,260

It's really cold right here.

777

00:34:33,360 --> 00:34:35,900

Yeah.

778

00:34:36,000 --> 00:34:39,000

Can you touch my hand?

779

00:34:39,020 --> 00:34:40,120

Don't be scared.

780

00:34:40,220 --> 00:34:42,420

Don't back away.

781

00:34:42,520 --> 00:34:43,920

Look how tall it is.

782

00:34:44,020 --> 00:34:44,820

It's taller than me.

783

00:34:44,920 --> 00:34:47,460

It's like 6'5", maybe.

784

00:34:47,560 --> 00:34:48,660

Whoa.

785

00:34:48,760 --> 00:34:49,460

What?

786

00:34:49,560 --> 00:34:50,800

There was a thump on the wall.

787

00:34:50,900 --> 00:34:51,460

I heard that.

788

00:34:51,560 --> 00:34:52,100

I thought that was you.

789

00:34:52,200 --> 00:34:53,700

No.

790

00:34:53,800 --> 00:34:54,500

Thump?

791

00:34:54,600 --> 00:34:55,300

It said thumb.

792

00:34:55,400 --> 00:34:56,300

Thump.

793

00:34:56,400 --> 00:34:57,300

Damn it.

794

00:34:57,400 --> 00:34:58,100

It hit the wall.

795

00:34:58,200 --> 00:34:59,100

Camera.

796

00:34:59,200 --> 00:35:01,700

It's seen the things that.

797

00:35:01,800 --> 00:35:02,500

That's right.

798

00:35:02,600 --> 00:35:06,200

It's intelligently responded to things that it's seen.

799

00:35:06,300 --> 00:35:07,980

We've been living here for a couple of days.

800

00:35:08,060 --> 00:35:08,960

You know our names?

801

00:35:15,860 --> 00:35:17,860

If you are intelligent, can you say our names?

802

00:35:21,960 --> 00:35:22,960

He did say it.

803

00:35:23,060 --> 00:35:23,960

He did say it.

804

00:35:24,060 --> 00:35:24,960

Oh my god.

805

00:35:25,060 --> 00:35:27,960

He didn't say it.

806

00:35:28,060 --> 00:35:28,560

OK.

807

00:35:28,660 --> 00:35:29,960

I guess we must have missed that.

808

00:35:34,060 --> 00:35:34,560

It's gone.

809

00:35:38,560 --> 00:35:40,560

Did you not hear that?

810

00:35:40,660 --> 00:35:42,960

What?

811

00:35:43,060 --> 00:35:46,360

It was a whisper, like right here.

812

00:35:46,460 --> 00:35:47,260

It was so close.

813

00:35:47,360 --> 00:35:48,660

It was like right here.

814

00:35:48,760 --> 00:35:50,860

Right here, like right here.

815

00:35:50,960 --> 00:35:52,000

It was two syllables.

816

00:35:52,100 --> 00:35:52,600

It was a.

817

00:35:52,700 --> 00:35:53,500

She was weird out here.

818

00:35:53,600 --> 00:35:54,500

Could she?

819

00:35:54,600 --> 00:35:58,200

It's just like it was a whisper was, how'd I go?

820

00:36:03,800 --> 00:36:06,240

It was two syllables.

821

00:36:06,340 --> 00:36:06,880

Her?

822

00:36:06,880 --> 00:36:07,980

High room?

823

00:36:08,080 --> 00:36:09,920

Maybe it was a whisper.

824

00:36:10,020 --> 00:36:11,680

We decided to try the geoport again

825

00:36:11,780 --> 00:36:13,960

to see if the figure we captured is trying to tell us

826

00:36:14,060 --> 00:36:15,460

something.

827

00:36:15,560 --> 00:36:18,660

Can you speak to us?

828

00:36:18,760 --> 00:36:21,660

Keep talking to us like you were before.

829

00:36:21,760 --> 00:36:22,560

All right.

830

00:36:25,160 --> 00:36:27,600

Is that a side note?

831

00:36:27,700 --> 00:36:30,300

What do you want to tell us?

832

00:36:30,400 --> 00:36:34,180

We've been asking for where this curse originated from.

833

00:36:36,880 --> 00:36:39,080

Our house.

834

00:36:39,180 --> 00:36:40,640

Right here.

835

00:36:40,740 --> 00:36:41,720

High room.

836

00:36:41,820 --> 00:36:43,320

High room.

837

00:36:43,420 --> 00:36:44,920

Our house.

838

00:36:45,020 --> 00:36:46,520

Right here.

839

00:36:46,620 --> 00:36:47,960

High room.

840

00:36:48,060 --> 00:36:49,820

How did the curse start at this house?

841

00:36:52,560 --> 00:36:54,360

Right here.

842

00:36:54,460 --> 00:36:56,860

Hey.

843

00:36:56,960 --> 00:36:58,860

Hey.

844

00:36:58,960 --> 00:37:01,360

Let me out of here.

845

00:37:01,460 --> 00:37:03,100

No.

846

00:37:03,200 --> 00:37:03,900

No.

847

00:37:03,900 --> 00:37:05,020

I'm going to circle you.

848

00:37:14,120 --> 00:37:17,020

I feel like whenever this figure was that we mapped out,

849

00:37:17,120 --> 00:37:19,920

had some sort of connection with a Scud family.

850

00:37:20,020 --> 00:37:21,320

And we made contact with them.

851

00:37:21,420 --> 00:37:23,900

We could hear them speaking with us, a female and a male.

852

00:37:24,000 --> 00:37:26,600

We actually have some validation of where the course

853

00:37:26,700 --> 00:37:28,000

started from.

854

00:37:28,100 --> 00:37:30,640

I mean, it's still their home.

855

00:37:30,740 --> 00:37:32,500

And they want it all to themselves.

856

00:37:32,540 --> 00:37:35,200

So we can tell Andrea that when she gets here.

857

00:37:35,300 --> 00:37:37,000

I'm really excited for her to come back to the house.

858

00:37:37,100 --> 00:37:38,680

She's going to bring her daughter Serena.

859

00:37:38,780 --> 00:37:41,680

And maybe they can help us kind of put this whole thing

860

00:37:41,780 --> 00:37:43,540

together into one big picture.

861

00:37:47,320 --> 00:37:48,120

Hi.

862

00:37:48,220 --> 00:37:49,120

Come on in.

863

00:37:49,220 --> 00:37:50,120

It's good to see you.

864

00:37:50,220 --> 00:37:51,020

Thanks for coming back.

865

00:37:51,120 --> 00:37:51,820

Thank you.

866

00:37:51,920 --> 00:37:52,620

Hi, Andrea.

867

00:37:52,720 --> 00:37:53,520

How you doing?

868

00:37:53,620 --> 00:37:54,320

Good to see you again.

869

00:37:54,420 --> 00:37:55,120

Nice to see you again.

870

00:37:55,220 --> 00:37:56,020

You too.

871

00:37:56,120 --> 00:37:57,020

Hello.

872

00:37:57,120 --> 00:37:58,020

This is my daughter Serena.

873

00:37:58,120 --> 00:37:59,120

Hey, Serena.

874

00:37:59,220 --> 00:38:00,120

I'm Katrina.

875

00:38:00,220 --> 00:38:01,020

How you doing?

876

00:38:01,120 --> 00:38:02,020

Nice to meet you.

877

00:38:02,040 --> 00:38:02,540

I'm good.

878

00:38:02,640 --> 00:38:03,140

I'm good.

879

00:38:03,240 --> 00:38:04,140

You're part of this.

880

00:38:04,240 --> 00:38:05,940

We have a lot of great things that have happened to us

881

00:38:06,040 --> 00:38:07,120

in the last 72 hours.

882

00:38:07,220 --> 00:38:08,740

It's been absolutely amazing.

883

00:38:08,840 --> 00:38:13,020

Did anyone run into a tall man in this hall?

884

00:38:13,120 --> 00:38:14,720

We have to take you upstairs right now.

885

00:38:14,820 --> 00:38:16,420

It's incredible what we captured last night.

886

00:38:16,520 --> 00:38:18,120

So let's go up there to this room.

887

00:38:18,220 --> 00:38:18,920

Yeah.

888

00:38:19,020 --> 00:38:19,920

And we'll take you through our experiences,

889

00:38:20,020 --> 00:38:22,360

see if they match what you guys know.

890

00:38:22,460 --> 00:38:23,500

OK.

891

00:38:23,600 --> 00:38:26,060

So we have lots to talk about in here.

892

00:38:26,160 --> 00:38:29,300

So this was the most active room for us.

893

00:38:29,400 --> 00:38:31,740

Just so you know, when we were asking about the curse,

894

00:38:31,800 --> 00:38:33,360

we had this entire room and Adelaide,

895

00:38:33,460 --> 00:38:34,800

which are not common names.

896

00:38:34,900 --> 00:38:36,200

They're not modern names.

897

00:38:36,300 --> 00:38:39,360

So we think you're right that the curse came with them.

898

00:38:39,460 --> 00:38:41,500

Now here's where it gets very creepy.

899

00:38:41,600 --> 00:38:44,700

We have a 3D mapping camera that can map out the environment.

900

00:38:44,800 --> 00:38:46,840

So any matter that we can't see with our own eyes,

901

00:38:46,940 --> 00:38:49,580

it will map it out within a stick figure.

902

00:38:49,680 --> 00:38:50,680

I'm downstairs.

903

00:38:50,780 --> 00:38:53,220

Rob and Katrina, they're setting up a 3D mapping camera.

904

00:38:53,320 --> 00:38:56,520

Suddenly, they see this large figure.

905

00:38:56,620 --> 00:38:57,620

And it looked, I mean, it was huge.

906

00:38:57,720 --> 00:38:58,620

It looked like 6.6.

907

00:38:58,720 --> 00:38:59,520

Yeah.

908

00:38:59,620 --> 00:39:01,020

Because he's 6'1".

909

00:39:01,040 --> 00:39:02,340

Oh, I asked what he said.

910

00:39:02,440 --> 00:39:03,940

My brother was 6'6".

911

00:39:04,040 --> 00:39:04,480

He was huge.

912

00:39:04,580 --> 00:39:05,480

My brother was huge.

913

00:39:05,580 --> 00:39:06,480

But it was standing right here.

914

00:39:06,580 --> 00:39:07,380

Like right here.

915

00:39:07,480 --> 00:39:09,020

This is where he got dressed.

916

00:39:09,120 --> 00:39:09,880

I didn't know that.

917

00:39:09,980 --> 00:39:10,880

We didn't know any of that.

918

00:39:10,980 --> 00:39:12,220

Yeah, he would frequent here.

919

00:39:12,320 --> 00:39:15,920

It's amazing to hear that Seth was 6'6".

920

00:39:16,020 --> 00:39:18,960

And this is where he dressed, got ready, looked in a mirror

921

00:39:19,060 --> 00:39:22,600

in the exact same spot that our 3D mapping camera last night

922

00:39:22,700 --> 00:39:24,700

was documenting this figure.

923

00:39:24,800 --> 00:39:26,400

We went up here on the first night,

924

00:39:26,500 --> 00:39:29,800

and I heard what sounded like a man having trouble breathing.

925

00:39:29,860 --> 00:39:32,020

He died on the second floor, my brother,

926

00:39:32,120 --> 00:39:33,100

at the end of the hallway.

927

00:39:33,200 --> 00:39:34,560

I want to show you one more thing.

928

00:39:34,660 --> 00:39:35,560

OK.

929

00:39:35,660 --> 00:39:37,760

If we can go on to the hallway where he passed away,

930

00:39:37,860 --> 00:39:38,660

yes.

931

00:39:38,760 --> 00:39:41,600

I have one more audio piece of evidence I have to show you.

932

00:39:41,700 --> 00:39:45,800

I'm just amazed that his own family members are telling us

933

00:39:45,900 --> 00:39:47,100

that sounds like Seth.

934

00:39:47,200 --> 00:39:49,940

That's exactly what Seth would do, that's how he breathed.

935

00:39:50,040 --> 00:39:51,240

That's my brother.

936

00:39:51,340 --> 00:39:53,680

OK, so Nick's going to play a piece of audio evidence

937

00:39:53,780 --> 00:39:54,680

for you guys.

938

00:39:54,780 --> 00:39:56,580

And whatever you think it says, just let us know,

939

00:39:56,680 --> 00:39:58,880

because we're really curious about what you guys hear.

940

00:39:58,940 --> 00:39:59,840

All right.

941

00:39:59,940 --> 00:40:03,540

Can you tell us who's living here?

942

00:40:03,640 --> 00:40:04,440

Shh.

943

00:40:06,940 --> 00:40:07,840

That was his voice.

944

00:40:07,940 --> 00:40:08,740

Is that his voice?

945

00:40:08,840 --> 00:40:09,740

That's it.

946

00:40:09,840 --> 00:40:10,980

Yeah.

947

00:40:11,080 --> 00:40:12,480

I'm emotional hearing you guys tell me that.

948

00:40:12,580 --> 00:40:13,580

It's him.

949

00:40:13,680 --> 00:40:14,780

I mean, how do you guys feel?

950

00:40:14,880 --> 00:40:16,380

I'm not surprised that he's here.

951

00:40:16,480 --> 00:40:17,280

He loved this place.

952

00:40:17,380 --> 00:40:18,620

I don't think he would have loved it.

953

00:40:18,720 --> 00:40:21,560

He's going to be in a place that he, for eternity,

954

00:40:21,660 --> 00:40:22,620

that he loves.

955

00:40:22,720 --> 00:40:24,160

I just want him to rest.

956

00:40:24,260 --> 00:40:28,860

So if this will help him rest, hey, go ahead and rest.

957

00:40:28,960 --> 00:40:29,780

Mom's OK.

958

00:40:29,880 --> 00:40:30,980

I'm OK.

959

00:40:31,080 --> 00:40:32,680

You can rest now.

960

00:40:32,780 --> 00:40:34,220

So do you think he's at peace?

961

00:40:34,320 --> 00:40:35,480

I believe so, yes.

962

00:40:35,580 --> 00:40:37,020

I know he's at peace.

963

00:40:37,120 --> 00:40:38,320

Yeah.

964

00:40:38,420 --> 00:40:39,480

What do you think?

965

00:40:39,580 --> 00:40:40,460

At peace, at peace.

966

00:40:44,560 --> 00:40:46,500

What would you like to say to him one last time

967

00:40:46,600 --> 00:40:47,500

before we leave this house?

968

00:40:55,440 --> 00:40:58,440

This place, you may have a curse, but you're here.

969

00:40:58,500 --> 00:41:00,060

So I know there's always going to be something good here.

970

00:41:00,160 --> 00:41:02,340

Yeah.

971

00:41:02,440 --> 00:41:04,940

When I first walked in and Andrea told Katrina and I

972

00:41:05,040 --> 00:41:07,740

about Seth passing away here, I truly

973

00:41:07,840 --> 00:41:10,140

wanted to believe that he wasn't here anymore.

974

00:41:10,240 --> 00:41:11,840

He moved on to a better place.

975

00:41:11,940 --> 00:41:15,840

But now Andrea and Serena are saying that it's OK

976

00:41:15,940 --> 00:41:17,380

that his spirit is still here.

977

00:41:17,480 --> 00:41:20,420

He's always going to be here because he loved this place.

978

00:41:20,520 --> 00:41:23,320

And it makes it OK for me to walk away and know

979

00:41:23,420 --> 00:41:25,660

that his spirit is still here.

980

00:41:25,760 --> 00:41:27,900

Seth loved this place.

981

00:41:27,960 --> 00:41:30,520

And I think he had the same passion

982

00:41:30,620 --> 00:41:33,660

about protecting this house that the Scott family had.

983

00:41:33,760 --> 00:41:36,700

So I'm not surprised that 10 years later,

984

00:41:36,800 --> 00:41:43,300

he would still be here protecting and honoring this home.

985

00:41:43,400 --> 00:41:45,600

Through our 72-hour investigation,

986

00:41:45,700 --> 00:41:49,440

Katrina and I discovered that the mansion may serve as a siren

987

00:41:49,540 --> 00:41:52,540

song, bewitching owners to tragic ends.

988

00:41:52,640 --> 00:41:55,880

But Hiram's curse can't quell the love the Magaskis have

989

00:41:55,980 --> 00:41:57,480

for their son, Seth.

990

00:41:58,340 --> 00:42:01,440

An active spirit that found peace after his death

991

00:42:01,540 --> 00:42:04,180

at the haunted Scott Mansion.